

**For Sound Engineers:**

**(Pro zvukaře:)**

## UNIVERSE B

STAGE PLAN (rider)

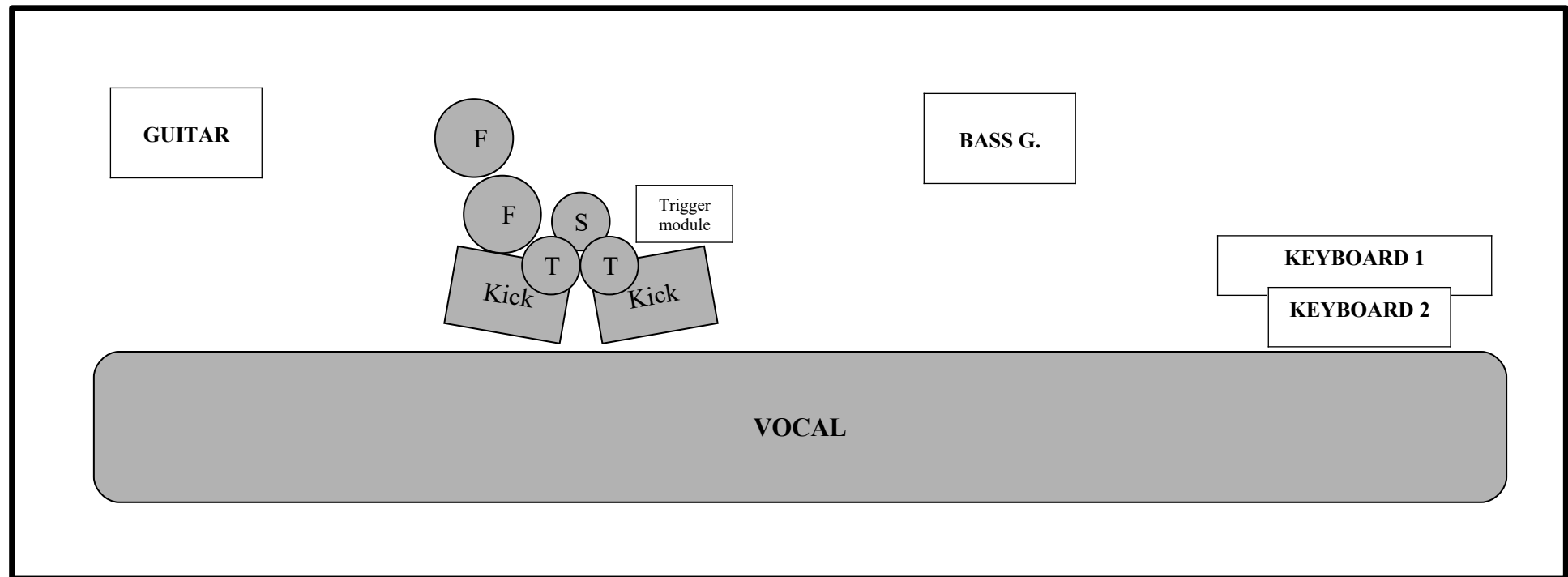
**DRUMS:** 2x Kick, 2x Tom, 2x Flor Tom, 1x Snare, 2x Hi-Hat, 2x Crash, 1x Ride, 1x China, 1x Trigger module (1x Stereo Link Jack TRS 6,3mm or 2x Unbalanced Link Jack TS 6,3mm)

**GUITAR:** 1x Guitar Box 4x12, 1x Amplifier Head (1x Balanced Link XLR)

**BASS GUITAR:** 1x Bass Box 4x12, 1x Amplifier Head (1x Balanced Link XLR)

**KEYBOARD:** 2x Keyboard (2x Unbalanced Link Jack TS 6,3mm + 2x Unbalanced Link Jack TS 6,3mm)

**VOCAL:** Wireless Vocal Set (1x Balanced Link XLR or 1x Unbalanced Link Jack TS 6,3 mm), Vocal Dual Channel Processor (2x Balanced Link XLR or Balanced Link Jack TRS 6,3mm)



### **Requirements (požadavky):**

**PA SYSTEM** - Performance by Space (výkon podle prostoru)

**MIXING CONSOLE** – Min. 16x INPUT and 5x AUX Stage Monitoring (min. 16x VSTUP a 5x VÝSTUP pódiový odposlech)

**STAGE MONITORING** – 4x Independent Monitoring + 1x InEar Drum (4x nezávislých pódiových odposlechů + 1x ušní odposlechy bicích)